

## **FREEDOM OF CHOICE IN CAMUS' L'HOTE**

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### **ABSTRACT**

The present study examines one of Camus' best known short stories, entitled L'Hote, translated into English as The Guest. The story explores the concept of freedom in terms of the choices and decisions made by man. The paper first addresses the idea of absurd. Then existentialism is explored with reference to the leading philosophers of these movements. Finally, the short story entitled The Guest is analysed in detail; the traces of existentialism and the idea of absurd are followed and the discussion is related to the freedom of choice.

**KEYWORDS:** Choice In Camus' L'Hote